Stalyhill Junior School

Art & Design Key Concepts Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Developing as Artists (Key concepts)	• Line – A mark on a surface • Shape – Formed when a line or lines cross to enclose a space, giving an object height & width but no depth • Form – A 3-dimensional shape (or implied dimensions) • Space – The area inside, around or between flat objects on the same plane or between foreground a& background objects • Tone - The range of darkness to light • Colour • Texture – Via use of textiles and materials or implied texture using lines, shading or colour					
Year 3 Curricular links: History Unit 1 French Unit	**Skills:** Pencil and drawing skills – pencil control, hatching, cross hatching & tones/shades. Creating a three-dimensional form. Use of 'B' pencils, thin black pens, printing ink Chalks and charcoal pencils		**Skills:** Mixing colours Using tints and shades Paint brush control Creating a 2D shape composition Painting using watercolour paints		**Skills:** Proportional drawing Creating a cardboard construction Creating a simple frame construction Practise and experimentation using a range of media Using marks and lines to produce shape, form & texture	
	Knowledge: Althea McNish (textile designer – natural forms) Cave paintings		**Knowledge:** The colour wheel – primary, secondary & tertiary Wassily Kandinsky Beatriz-Milhazes		**Knowledge:** Architect Stephen Sauvestre & Engineer Gustave Eiffel Cezanne/ Duffy (Oil pastel) Surat (Pointillism) Delauney (Cubist)	
Year 4 Curricular links:	**Skills:** Revisit watercolour skills from Y3 Use of shape & pattern Use of mixed media to create texture Print making		**Skills:** Use of perspective Recreating facial expression in portraiture Sculpture Collage		**Skills:** Block printing Papier Machè	

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History Unit 1 History Unit 3 Geography Unit 2 Geography Unit 3	**Knowledge:** Typography Anglo-Saxon Art What is an Illuminated letter?	**Knowledge:** L.S. Lowry Architectural style of Manchester buildings; John Rylands Library (Basil Champney)	**Knowledge:** Oenone Hammersley Henri Rousseau
Year 5 Curricular links: Geography Unit 1 Science Unit 3 Geography Unit 3	**Skills:** Sketching Watercolour –revisit from Y3, Y4 Use of shape, pattern, texture Photographic art	**Skills:** Wet Felting Brusho Quilling	**Skills:** Technical drawing Revisit perspective from Y4 Revisit proportional drawing from Y3
	Knowledge: Compare & contrast- William Morris Andy Goldsworthy Natural installation - photography	**Knowledge:** Artistic craft of felting Use of mixed media in art Amy Einsfeld & Ray Woolnough	**Knowledge:** Architectural style of different building in NY – compare to buildings looked at in Y4 William Van Alen
Year 6 Curricular links: Geography Unit 1 History Unit 1	**Skills:** Development of a design idea in to a finished sculpture Cutting, joining. Use of mixed media	**Skills:** Block printing on fabric Use of colour and pattern Use of Brusho- revisit from Y5 Precision cutting techniques Adding reflection using chalk Use of chalk and charcoal to create shade Simple sculpture	**Skills:** Use of digital packages to create art – Dazzle 3 or Google Drawings Creation of a digital self-portrait Using hand drawn techniques Using paint techniques to create texture
	Knowledge: Artists using recycled materials in their art What the environmental art movement is and why it began	**Knowledge:** Clarice Cliff – Art Deco style –compare to Chrysler building in Y5 John Hamilton – Blitz inspired art Henry Moore	**Knowledge:** Jean-Michel Basquiat Aislinn Finnegan Jason Naylor