Stalyhill Junior School

Art Vocabulary Progression

	Developing Skills and Techniques						Use of Different Mediums / equipment	Studying Artists, Architects and Designers
Year 3	**Drawing**	**Painting**	**Printing**	**Collage / textiles**	**3D form**	**Digital**	B-6B grade of pencil, pen cartridge paper, sticks chalks, charcoal pencils, sugar paper, scraper, printing rollers / trays / inks, pencil crayons, wax crayons, clay, watercolours paints, brushes oil pastel, papyrus paper, paper straws, corrugated cardboard, stencils	observe, recreate, investigate, compare, explore, subject, style Althea McNish (textile designer), Beatrix Milhazes (artist), Wassily Kandinsky (artist) Stone Age cave painters historical artefact historical period Ancient Egyptian tomb drawings Eiffel Tower, Gustave Eiffel (engineer), Stephen Sauvestre (architect)
	line, horizontal, vertical, diagonal, dashed, dotted, curved, wavy, cross- hatch, hatching, shading tone blend, trace, transparent, outline, side profile, still life, shape, form, texture two / three dimensional,	colour wheel primary, secondary, blocking in, wash, watercolour, tints, shades cool colours, warm colours, neutral colours, contrast, translucent, transparent, opaque, palette, composition, design, image	stencil Leaf printing, hand printing, natural colours, mono printing, experiment random	rip, tear, layer, overlap, bold, natural objects, repeated images	Design, model, architect, architecture, media, medium, architectural, three-dimensional structure, frame construction,	digital image, composition,		

Stalyhill Junior School

								French artist (changes yearly)
Year 4	**Drawing**	**Painting**	**Printing**	**Textiles/collage**	**3D form**	**Digital**	Wire, clay, tissue paper, cartridge paper, chalks, charcoal pencils, sugar paper, watercolour paint oil pastel, metallic pens, foil, string, liquid ink, printing ink, acrylic paint, mod rock bandages,	mid-20th century industrial, artistic styles, technique, method, approach, opinion, L.S. Lowry (artist) Manchester city centre Anglo Saxon, monks, manuscripts, illuminated letters, Oenone Hammersley (artist), Henri Rousseau (artist), Mayan culture
	still life, study pencil pressure, proportion, features, images, contour lines, reflection, symmetry symmetrical, asymmetrical, guidelines, highlight, expressions, direction position, form, texture, tone, weight, pressure, portrait, appearance, character, personality,	representational transparent opaque foreground background middle ground horizon, impression scale perspective decorative, ornate, intricate,	Relief printing, block printing, surface, polystyrene tile, impression, ink block, roller,	mixed media, layered, texture, depth, composition, camouflage, depth	form, shape, sculptural, symbolic, designs, religious, ceremonial, masks			
Year 5	**Drawing**	**Painting**	**Printing**	**Textiles / collage**	**3D form**	**Digital**	wax crayons, watercolour paints, card, paper straws, lolly sticks,	Ancient Greek pottery, mythological images, gods and goddesses
	Wax resist, layers, coating, scratch art,	Ethical, ethos, handmade, anti-industrial, natural, nature,		Replicate, wet felt making, agitate, compress fibres,	Shape, three dimensional form, structure, inspirational,			

Stalyhill Junior School

	Greek patterns, design, repeated, symmetrical, geometric,	sustainable, transient, view finders, grid, line drawing, scaling up, enlarging, straw blowing, spraying, smudge, blend, combine, warm tones, cool tones,		combine together, roll,	experimental, modern, function, suitability, construction, attach, slot, connect, insert, tie, lash, wedge, notch, flange, L-brace, tabs, thickness, depth, roll, imprint, impress, press, pattern, Paper mache		Styrofoam, clay, tile, natural objects (leaves, petals, seeds), brusho, pastel chalks, felt wool, bubble wrap	William Van Alen (architect)– The Chrysler Building, Zaha Hadid (architect), New York City Architecture, Andy Goldsworthy (artist, sculptor), William Morris (designer), Victorian, arts and crafts movement Amy Eisenfield (artist), Rae Woolnough (felt craftmaker)
Year 6	**Drawing**	**Painting / collage**	**Printing/ painting**	**Textiles**	**3D form**	**Digital**	Brusho, chalks, Tracing paper, digital art software, poster paint, plastic waste (bottles, sweet wrappers, lids, etc.)	John Hamilton (artist) World War Two, Blitz, Liverpool docks, Junk Art (sculpture) Jason Naylor, (mural artist), Aislinn Finnegan (artist) African heritage
	Silhouette, skyline, blend, merge, architecture, reflect,	Silhouette, skyline, horizon	Overlay, imprint, texture, bubble print, scratch, flick, brush strokes		Research, recycled, reuse, junk art, sustainable, environmental impact, disguard, global message, sculptural, portray, unique, connect, link, manipulate,	Self-portraits, reflect, personality, cultural identity, values, message, self-image, creative, positivity, upbeat, vibrant, dynamic powerful, large scale, combine, lettering,		

					recreate, replicate	typography, spray can art,		