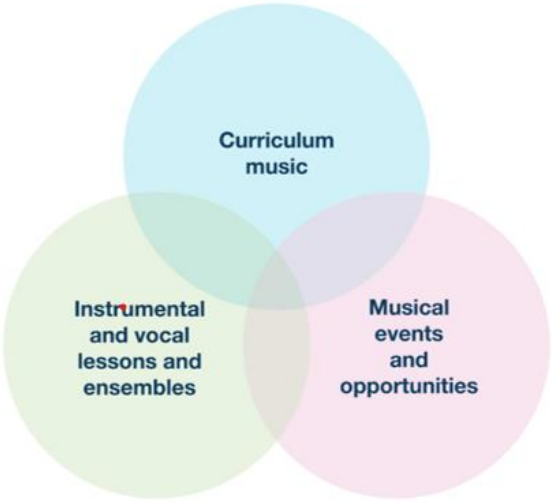
SCHOOL NAME: Stalyhill Schools' Federation

COMPLETED BY: Angela Stewart-Milne & Debbie Ashley
DATE: September 2024

Our Vision for Music in our School is:

Within the Stalyhill Schools' Federation, we want all children to be inspired by music. We aim to provide a high quality music curriculum that enables children to develop a love of music whilst increasing confidence, creativity and a sense of achievement. We believe music is a unique method of communication and a universal language. It provides a sense of community. Children have the opportunity to listen to, respond to, create, play, perform and enjoy music across a range of historical periods, genres, styles and traditions. We celebrate the diversity of music and learn to appreciate its many forms. We recognise that music can be a highly academic and demanding subject and we celebrate the skills and talents of those who pursue it to a higher level.

All children within the federation have the opportunity to learn to play a brass instrument and join our thriving music ensembles who perform at school events and concerts.



Area	Our vision	***Where are we Now?*** *(Emerging, Embedded or Exceeding?*	***S*** *What specific steps will we take* ***M*** *How will we MEASURE our success?* ***A*** *How will we ACHIEVE this?* ***R*** *What RESULTS will we see if successful?* ***T*** *What is the TIME frame?*
Music Coordinator/Head of Music	Music is an important part of our schools and curriculums. Our Music Leads have a strong passion for music and their own expertise in this area. Our vision is to continue to offer a wide range of musical opportunities throughout our federation.	Embedded	Create a transition plan for current Music Leads (Angela Stewart-Milne & Debbie Ashley) to hand over to new federation Music Lead (Simon Wilde) from January 2025.
Curriculum Music and Whole Class **Ensemble Tuition (WCET)**	For all children to access high quality music lessons for a minimum of one hour per week following the Charanga music scheme. In addition to this, Year 4 complete a whole class instrumental programme where they learn to play a brass instrument throughout the year.	Charanga Music Scheme – Embedded. Whole class instrumental programme – Exceeding - We have a long standing partnership with North Manchester Music Service who deliver our brass lessons.	Complete staff confidence survey and organise training as appropriate to ensure all children access high quality music lessons.
Resources and instruments	All children will have the opportunity to play a variety of tuned and untuned instruments. We endeavour to ensure that all music resources, including	Embedded – A large of range of tuned and untuned instruments are available for all children and these are in good	Investigate alternative music schemes to Charanga which may offer an opportunity to play a wider range of tuned and untuned instruments and also enable children to listen to and compose music from a wider range of genres.

	instruments, are in good working order and are accessible to all.	working order including a class set of glockenspiels. Emerging – Schools' music scheme; staff at both schools feel that the Charanga music scheme limits the children's musical opportunities.	
Area	**Our vision**	***Where are we Now?*** *(Emerging, Embedded or Exceeding?*	***S*** *What specific steps will we take* ***M*** *How will we MEASURE our success?* ***A*** *How will we ACHIEVE this?* ***R*** *What RESULTS will we see if successful?* ***T*** *What is the TIME frame?*
Instrumental and vocal lessons	All families within the federation to be regularly informed of additional opportunities for children to learn to play musical instruments. There is a high uptake for these lessons (both 1:1 and small group). In the future, we hope to maintain our strong partnership with Tameside Music Service and North Manchester Music Service so that we can continue to offer a broad range of private lessons including learning to play viola, violin, cello, brass instruments, keyboards and guitar.	Embedded - All children – from Year 1 upwards - to have the opportunity to experience individual and small group tutoring from specialist music teachers within the school day.	Music lead to liaise with TMS about additional opportunities including vocal lessons and lessons for pupils in receipt of pupil premium.

Ensemble Opportunities	We understand the joy that comes as part of performing as an ensemble. Throughout the curriculum, all children are given the opportunity to perform in groups. In addition to this, through working with our external partners, we are able to offer opportunities for children to play as part of a brass band and strings/keyboard ensemble.	Embedded	Continue to signpost parents to TMS ensembles.
Choir and school singing	For all children to have the opportunity to sing weekly within assemblies and whole class music lessons. In addition to this, we aim to offer additional opportunities for children to sing through vocal lessons and the development of a Junior school choir.	Embedded	Music lead contacted Caroline Radcliff, vocal amateur from TMS to book free in-school singing sessions 'Big Sing' and possible of opportunity of TMS running a school choir.
Area	**Our vision**	***Where are we Now?*** *(Emerging, Embedded or Exceeding?*	***S*** *What specific steps will we take* ***M*** *How will we MEASURE our success?* ***A*** *How will we ACHIEVE this?* ***R*** *What RESULTS will we see if successful?* ***T*** *What is the TIME frame?*
Performance opportunities	To offer a range of opportunities for children to perform their musical skills including within assemblies, external visits e.g. Come and Play at the Halle and	Embedded.	Music Lead to Contact Bridgewater Hall about 2025 Come and Play GM Hub singing events. CR – to email music lead to arrange.

	through Christmas and end of year performances.		
Musical events and opportunities	To ensure we celebrate music throughout the school year including through visits from external musicians.	Emerging	Enhance Trips & Visits Policies with additional opportunities linked to the music curriculum.
Alternative Provision	For all children to experience a music curriculum appropriate to their needs.	Emerging	Explore additional resources for HI children. Identify music opportunities that can be introduced throughout The Launchpad and The Retreat
Engagement with music hub (TMS)	To have strong links with Tameside Music Service who can support the future development of our school music curriculum and offer.	Embedded	Music lead to continue to liaise with TMS regarding available provision. Music lead (and school staff) to attend relevant training offered by TMS

SMART targets – at a glance			
Area	**Action plan to achieve this & what support is needed**	**Review Date**	**Due date**
Music Coordinator/Head of Music	Create a transition plan for current Music Lead (Angela Stewart-Milne) to hand over to new music lead (Simon Wilde) from January 2025.		October 2024
Curriculum Music and Whole Class Ensemble Tuition (WCET)	Complete staff confidence survey and organise training as appropriate to ensure all children access high quality music lessons.		December 2024
Resources and instruments	Investigate alternative music schemes to Charranga which may offer an opportunity to play a wider range of tuned and untuned instruments and also enable children to listen to and compose music from a wider range of genres.		01.10.24
Instrumental and vocal lessons	Music leader to liaise with TMS about additional opportunities including vocal lessons and lessons for pupils in receipt of pupil premium.		October 2024
Ensemble Opportunities	Continue to signpost parents to TMS ensembles.		On Going
Choir and school singing	Music lead contacted Caroline Radcliff, vocal amateur from TMS to book free in-school singing sessions 'Big Sing' and possible of opportunity of TMS running a school choir.		January 2025

Performance opportunities	Music Lead to Contact Bridgewater Hall about 2025 Come and Play GM Hub singing events. CR – to email music lead to arrange.		January 2025
Musical events and opportunities	Enhance trips and visits policy with additional opportunities linked to the music curriculum.		On Going
Alternative Provision	Explore additional resources for HI children.		Autumn Ter 2024
Engagement with music hub (TMS)	Music lead to continue to liaise with TMS regarding available provision. Music lead (and school staff) to attend relevant training offered by TMS		On Going On Going

The Power of Music to Change Lives – the National Plan for Music Education in England 2022-2030

Music Mark's resource page for the English National Plan for Music Education

Building a musical culture in a primary school – the nuts and bolts for success

https://www.musicmark.org.uk/resources/ofsted-an-update-on-music-in-schools/

Music Mark – The National Association for Music Education
www.musicmark.org.uk

The Incorporated Society of Musicians (ISM) – Professional body for musicians and subject association for music
www.ism.org

BBC 10 Pieces – High quality resources for Primary and Secondary schools

www.bbc.co.uk/tenpieces

Sing Up – Vocal resources for your school (annual membership required)
www.singup.org

Charanga – Digital music teaching resource (annual membership required)

Out of the Ark – A collection of songbooks for schools, including: musicals, assembly songbooks, nativities and leavers' songs, class assemblies, sing-along stories and curriculum-based learning.
www.outoftheark.co.uk

TES Collection – Resources linked to lesson planning, creative and cross-curricular for EYFS, KS1 and KS2
www.tes.com/articles/tes-collection-music-top-20