Stalyhill Junior School

Subject: Music

Music Statement of Intent At Stalyhill Junior School, we want our children to be inspired by music. We aim to provide a high quality music curriculum which enables children to develop a love of music whilst increasing confidence, creativity and a sense of achievement. We believe music is a unique method of communication and a universal language. It provides a sense of community. Children have the opportunity to listen to, respond to, create, play, perform and enjoy music across a range of historical periods, genres, styles and traditions. We celebrate the diversity of music and learn to appreciate its many forms. We recognise that music can be a highly academic and demanding subject and we celebrate the skills and talents of those who pursue it to a higher level. All children have the opportunity to learn to play a brass instrument and join our thriving music ensembles who perform at school events and concerts.		
Year 3		
Unit 1 – Let Your Spirit Fly (Joanna Mangona) RnB During this unit the children will listen to music in an RnB style and will know the difference between pulse and rhythm. They will use tuned instruments to create their own performances and to take part in class performances.	**Unit 2 – Glockenspiel Stage 1** The children play a range of simple songs containing the notes C,D,E and F including Easy E, Strictly D, Play Your Music and Drive . The will also look at musical notation and perform and appraise each other.	**Unit 3 – Three Little Birds (Bob Marley) Reggae** This unit is focused around Reggae style music. The children will be listening to the song 'Three Little Birds' and will be able to identify its structure using the terms introduction, chorus and verse. They will play a simple melody using simple rhythms and use it as part of the performance.
Unit 4 – The Dragon Song (Joanna Mangona and Pete Readman)	**Unit 5 – Bringing Us Together (Joanna Mangona and Pete Readman)**	**Unit 6 – Reflect, Rewind and Replay**

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Traditional Folk In this unit the children will listen to Traditional Folk tunes from around the world and will be able to identify the theme of the song e.g. kindness, respect and friendship. They will develop the skills to play accurately and in time as a part of a performance on glockenspiels.	**Disco** The children will listen to a disco song about peace, hope and unity called 'Bringing Us Together'. They will think about how the music creates a story in their mind and will contribute towards a final performance on glockenspiels.	This Unit of Work consolidates the learning that has occurred during the year. The children will listen to and appraise a range of classical music. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music. The children will also have the opportunity to practise and perform.
Year 4		
Unit 1 –	**Unit 2 -** **Endpoint –**	**Unit 3 –** **Endpoint –**
Unit 4 – **Endpoint –**	**Unit 5 –** **Endpoint –**	**Unit 6 –** **Endpoint –**
Year 5		
Unit 1 – Livin' on a Prayer (Jon Bon Jovi) **Rock** The children will listen to music from the rock genre and will be able to identify the structure and instruments played in 'Livin' on a Prayer'. They will	**Unit 2 – Classroom Jazz 1** The children listen to a range of music from the Jazz genre and will be able to describe common features of Jazz music. They will appraise two pieces of music in particular (Three Note Bossa	**Unit 3 – Make You Feel My Love (Adele)** **Pop** All the learning is focused around one song: Make You Feel My Love. All of the activities in this unit are linked. The children will experience games,

be able to find the pulse of a song when listening and will begin to discuss changes to the tempo and dynamics of a song when appraising. They will follow musical notation to play in time with the music using the notes G, A and B. Using what they have heard they will create their own interpretations of the genre.	and Five Note Swing) and identify the structure of each piece. They will use what they have heard to develop their own performances in groups to share.	learn about specific elements of music (pulse, rhythm, pitch etc), singing and playing instruments. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Pop Ballads.
Unit 4 – The Fresh Prince of Bel-Air (Will Smith) **Hip-Hop** The children will listen to and appraise 'The Fresh Prince of Bel-Air'. They will also experience a range of other songs from the hip-hop genre deepening their musical knowledge and experience. They will start to gain an understanding of electronic music including vocabulary such as loops, samples and decks. They will Compose a melody using simple rhythms and use as part of the performance.	**Unit 5 – Dancing in the Street (Martha and the Vandellas)** **Motown** The children will listen to Dancing in the Street and a range of other Motown songs. They will be able to talk, in broad terms, about the style of Motown music – what instruments are used, the soulfulness and groove of the music. They will compose music in the Motown style as part of a performance and play accurately and in time following musical notation.	**Unit 6 – Reflect, Rewind and Replay** This Unit of Work consolidates the learning that has occurred during the year. The children will listen to and appraise a range of the genres studied. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music. The children will also have the opportunity to practise and perform.
Year 6		
Unit 1 – Happy (Pharrell Williams) **Pop** The children will Listen to Happy and a range of other songs from the same genre. They will be able to describe the style indicators of the genre as well as talk about the instruments and voices they can hear. During the unit, they will compose music and perform music from notation. They will	**Unit 2 - Classroom Jazz 2 Bacharach Anorak and Meet The Blues** This unit of work builds on previous learning. The children will deepen their learning about the style of Jazz and Blues and will be able to describe the style indicators of the songs. During the unit, they will using the glockenspiels to improvise in a Bacharach anorak and Blues style. They will share	**Unit 3 – A New Year Carol (Benjamin Britten)** During this unit of wark the children will listen to a range of music by Benjamin Britten and they will compare his original versions to cover version of the songs. They will focus on 'A New Year Carol' and learn to sing the song in both its original style and in an Urban Gospel style.

have the opportunity to share their performances and to appraise the performances the listen to.	their performances and talk about them musically, what went well and how they could be improved.	
Unit 4 – You've Got A Friend (Carole King) **Pop** The main focus for this unit of work is the song 'You've Got A Friend'. The children will listen to and appraise the song identifying the instruments, musical dimensions and structure. They will also compare and contrast the song with a number of songs by the same performer. They will play instrumental parts accurately and in time with the music and compose and perform their own music.	**Unit 5 – Music and Me** This unit focuses on inspirational women working in music. The children will explore the concept of 'identity' with reference to social and cultural differences. The children will listen to interviews and the music made by 4 British female artists. They will be invited to try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.	**Unit 6 – Reflect, Rewind and Replay** This Unit of Work consolidates the learning that has occurred during the year. The children will listen to and appraise a range of the genres studied. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music. The children will also have the opportunity to practise and perform.